

THE OLD WEST ORGAN SOCIETY PRESENTS

Boston Organ Academy - 2009

with YUKO HAYASHI & JON GILLOCK

Five Days of Artistic Study

Monday (noon) – Friday (noon), January 12 - 16

General Description

The BOSTON ORGAN ACADEMY is held at Old West Church, 131 Cambridge Street, using the internationally renowned 1971 Fisk organ built in eclectic style. Old West Church is located near the Government Center T-station in downtown Boston and is easily accessible by public transportation from the airport.

The Academy offers a select number of participants (around 8) five days of artistic study in daily masterclasses. All participants will take part in both classes and will play everyday. Both faculty members will be present at all classes. Auditors who do not perform are also welcome. The Academy will begin at noon on January 12 and will finish at noon on January 16. Mornings will be available for practice. Masterclasses will be held in the afternoons: 1-3 and 4-6. The final class will be held on Monday morning. There will be a dinner for all on Wednesday at a nearby restaurant.

Each participant is asked to submit a list of pieces from *each* of the two categories below, *in order of preference*, that he/she wishes to perform and study during the Academy. This list could contain, for example, one substantial piece (like a Prelude and Fugue or a movement from a symphony) or several shorter movements (such as an entire Kyrie of a Mass or a group of other short pieces).

Repertoire

- YUKO HAYASHI'S CLASS: pieces to be chosen from the works of Frescobaldi, Couperin, Grigny, Buxtehude, Bruhns, J. S. Bach
- JON GILLOCK'S CLASS: pieces to be chosen from the works of Duruflé, Franck, Messiaen, Tournemire, and Vierne
- It is possible to request other repertoire.

Fees

- PARTICIPANTS - \$450
- AUDITORS - \$250 for the entire week *or* \$75 per day

How to Apply

- **PARTICIPANTS:** Send *letter of application* giving your musical background and experience and repertoire you would like to study (from the two categories above) by December 1, 2008, to Barbara Bruns, Administrator:

bostonorganacademy@gmail.com

Applicants will be notified of their acceptance by December 15 by Email.

After being accepted, we will ask you to send the fee in order to reserve your place. Then, we will send you a list of all participants' preferred repertoire so that you may bring your own scores for all repertoire to be studied.

- **AUDITORS** may arrange their participation up to one week before the start of the Academy by contacting Barbara Bruns, Administrator (contact information below).

Housing

Everyone is responsible for his/her own housing. You may contact the administrator for suggestions.

Questions

www.oldwestorgansociety.org *or* contact Barbara Bruns, Administrator
bostonorganacademy@gmail.com; telephone: 978.290.3835